

Spring 2016 ENGN2502 --- 3D Photography

Lecture 7

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Brown University



Desktop 3D Photography

- <http://www.vision.caltech.edu/bouguetj/ICCV98/.index.html>

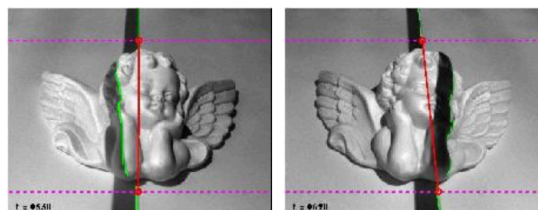


3D Photography on your desk

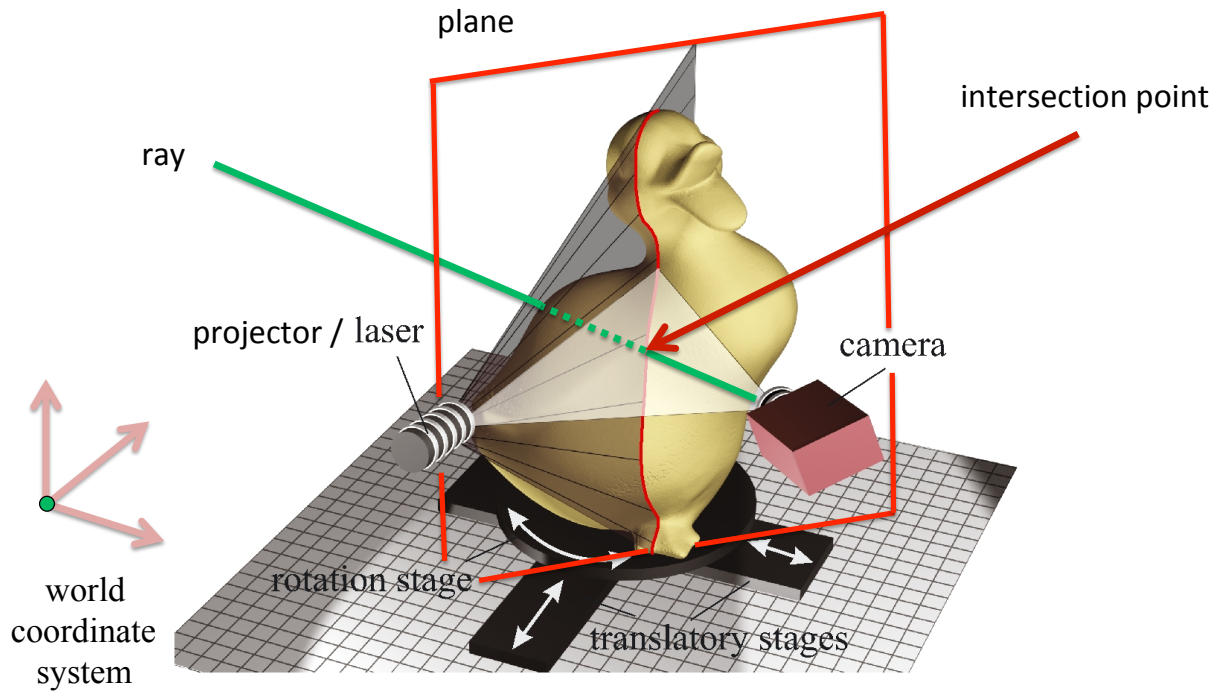
Jean-Yves Bouguet and Pietro Perona

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California Institute of Technology 136-93, Pasadena, CA, 91125
{[bouguetj](mailto:bouguetj@vision.caltech.edu), [perona](mailto:perona@vision.caltech.edu)}@vision.caltech.edu

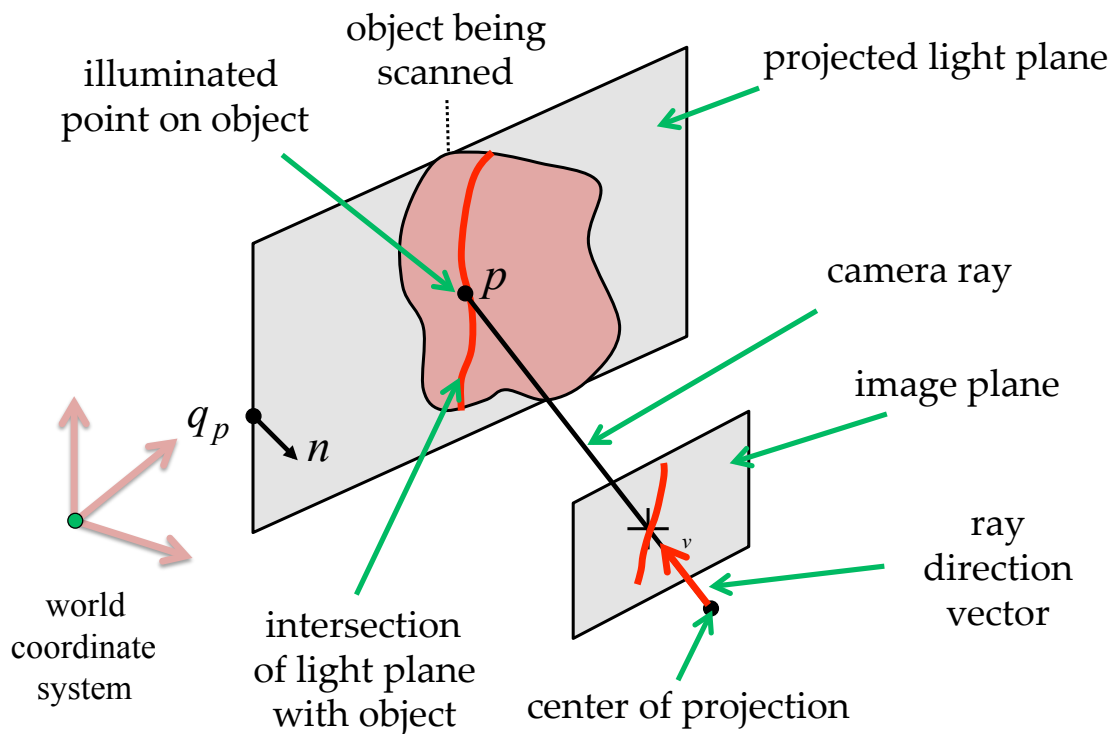
[Visit the 3D GALLERY](#)
([VRML](#) and [MetaStream](#) format)



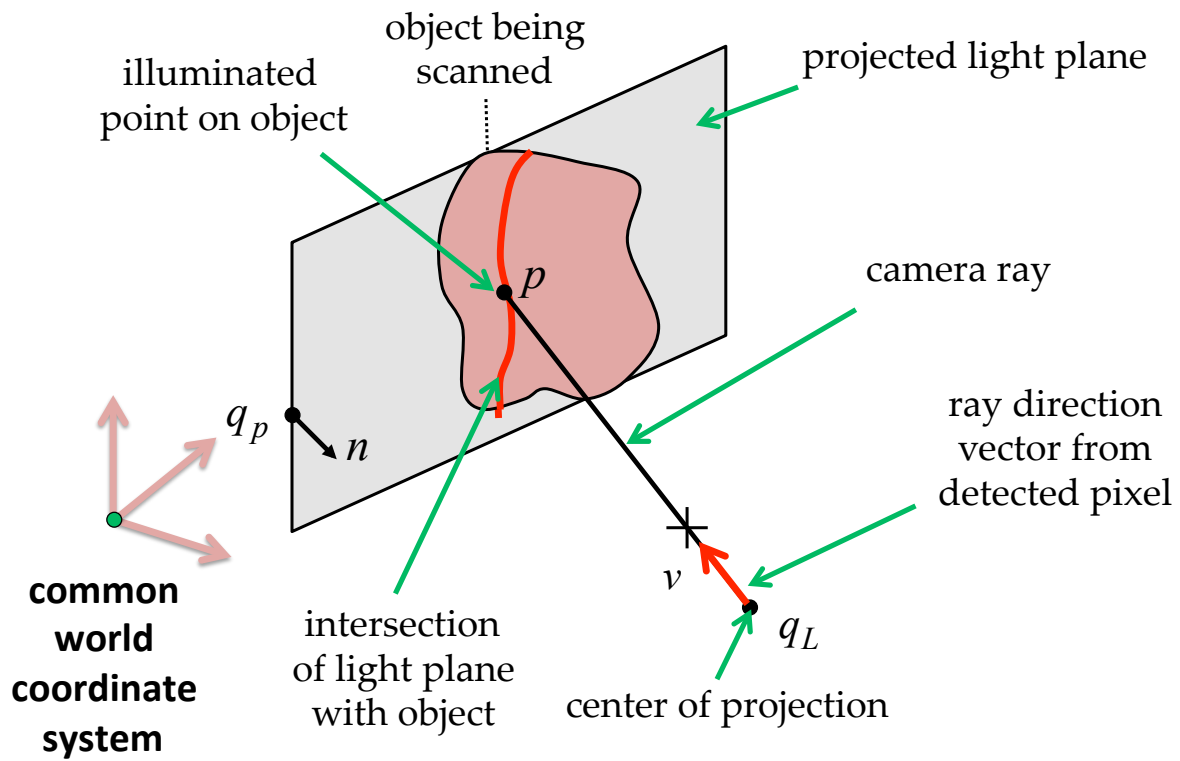
3D triangulation: ray-plane Intersection



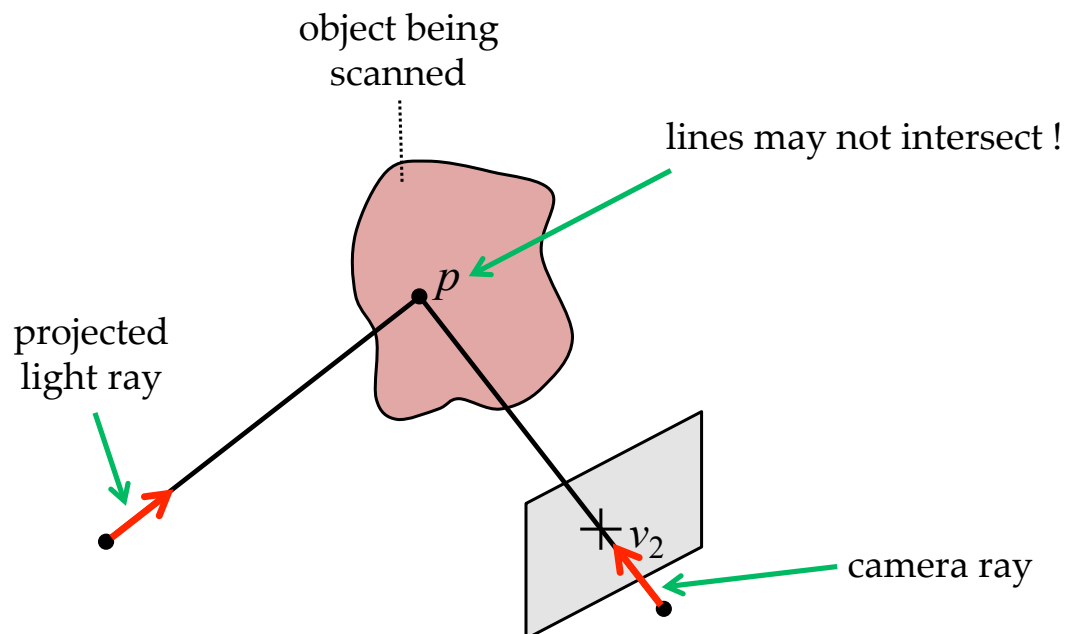
3D Triangulation by Ray-Plane intersection



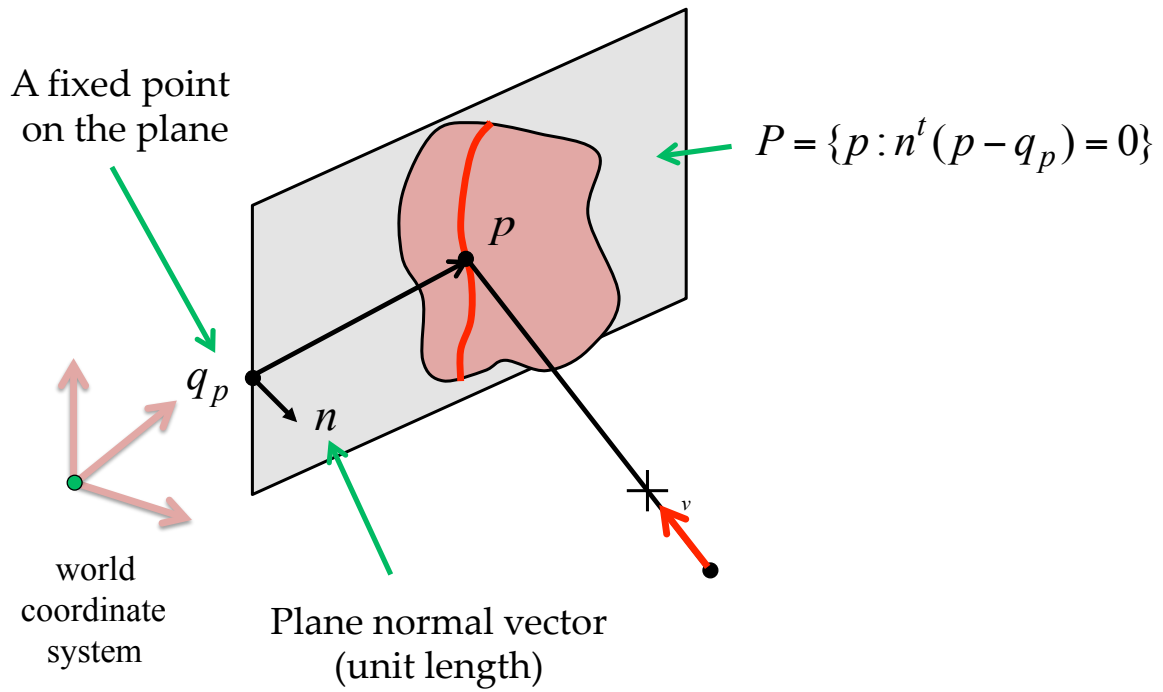
If camera and projector are calibrated



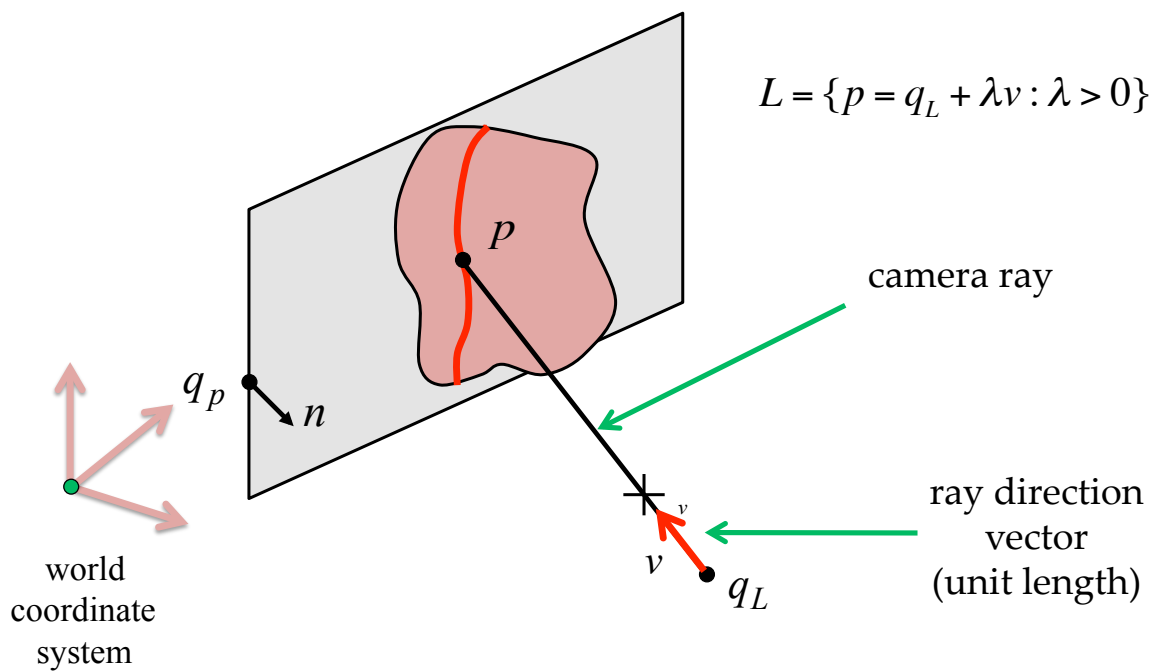
3D Triangulation by Ray-Ray Intersection



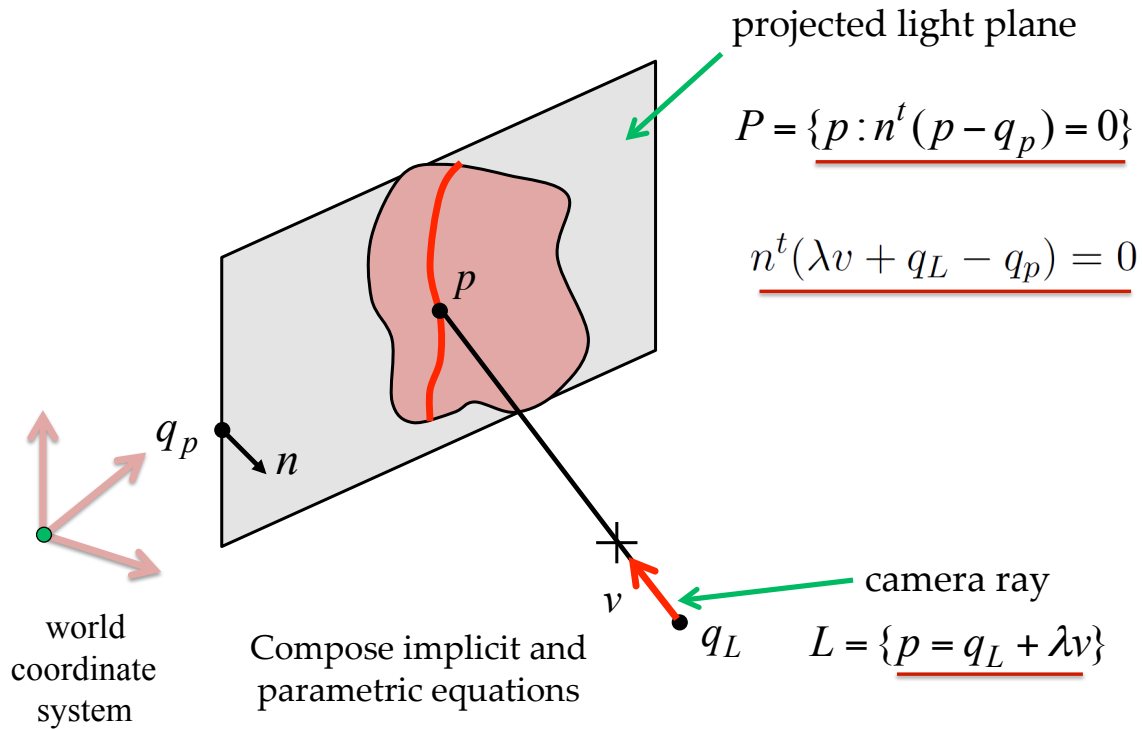
Implicit equation of the plane



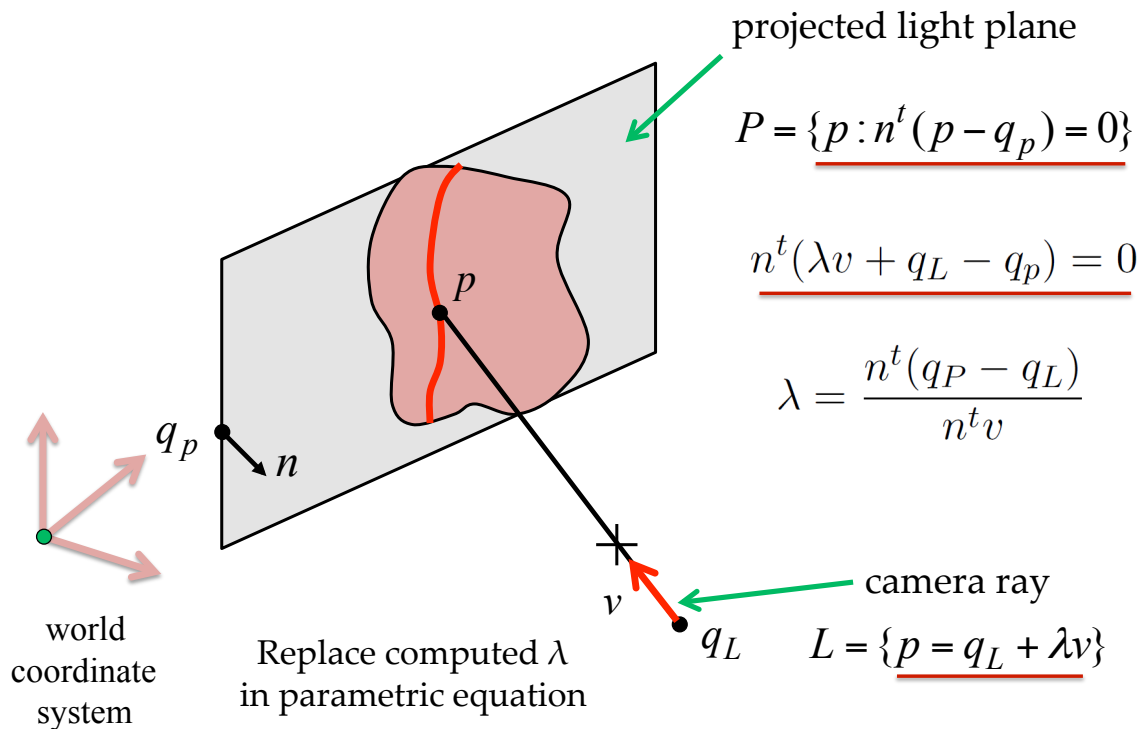
Parametric equation of the ray



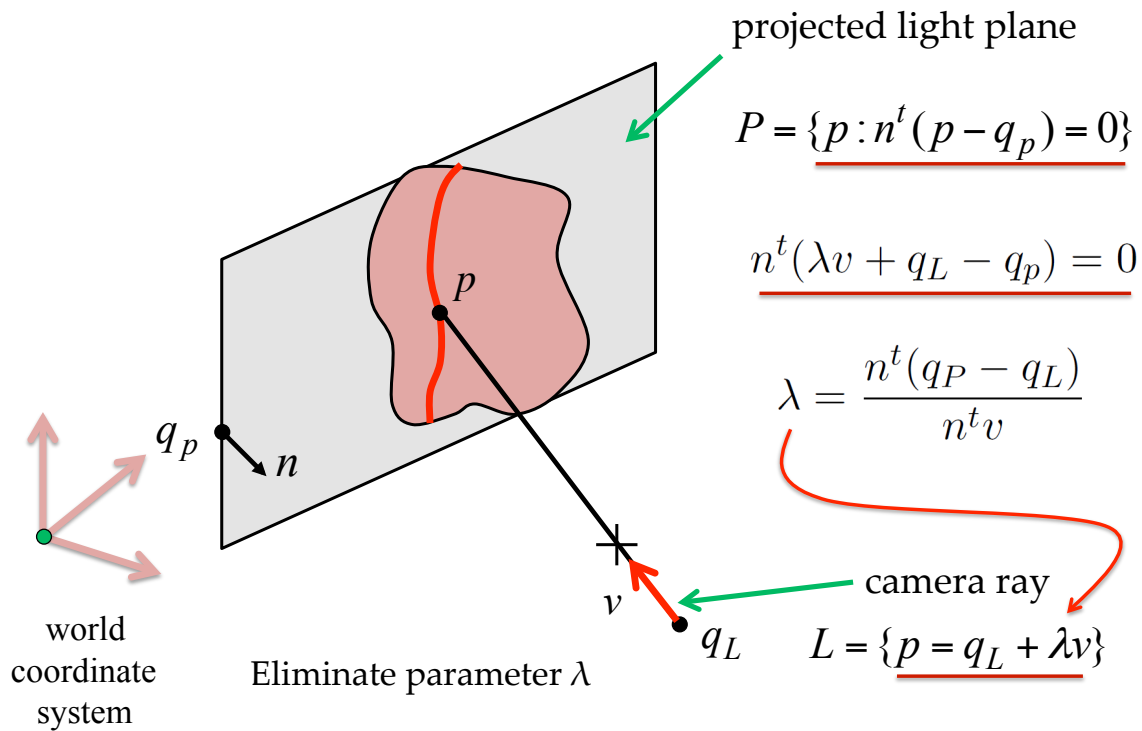
Triangulation by Line-Plane Intersection



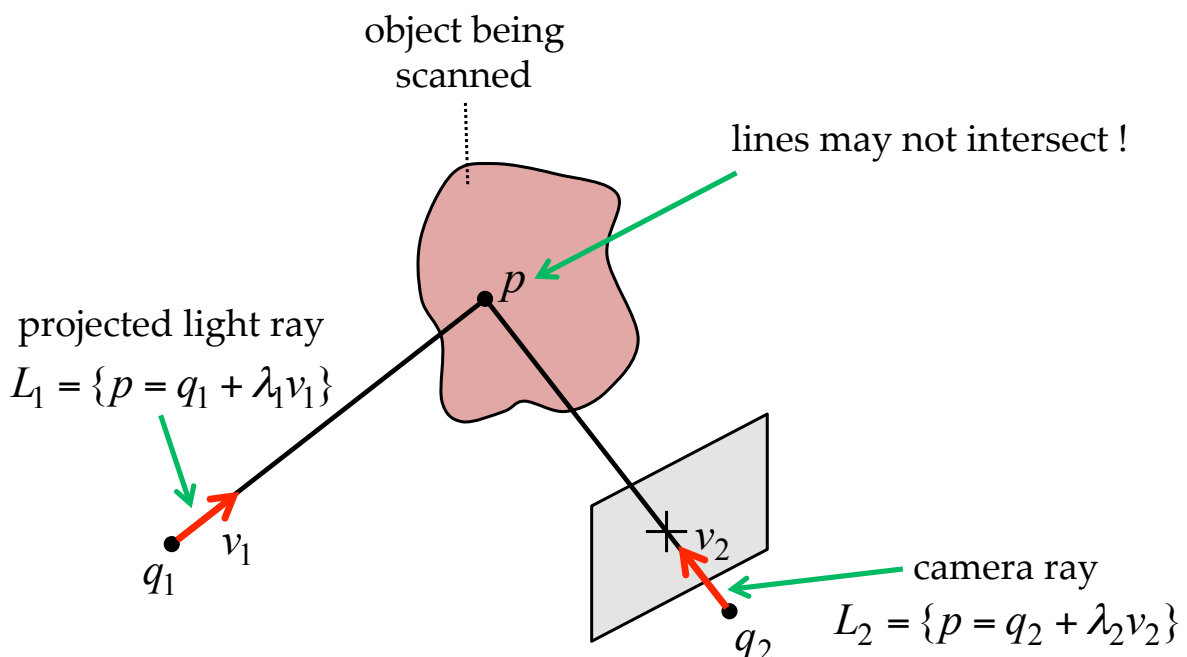
Triangulation by Line-Plane Intersection



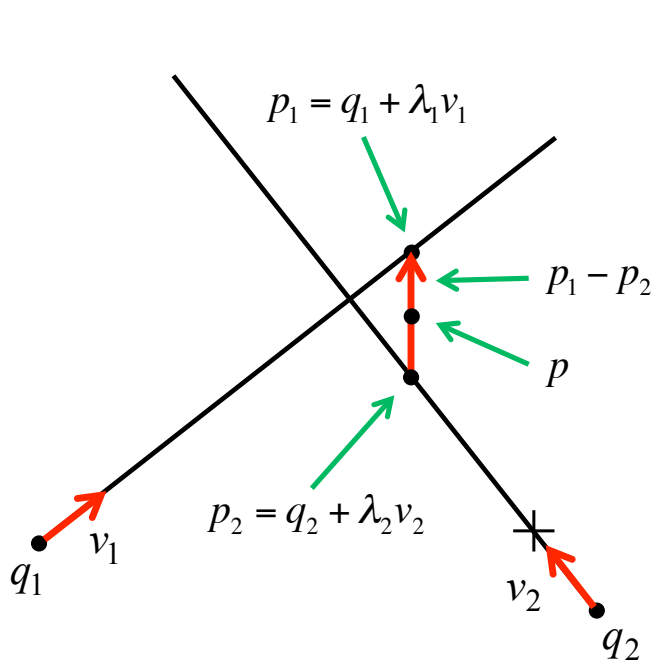
Triangulation by Line-Plane Intersection



Triangulation by Line-Line Intersection



Triangulation by Line-Line Intersection



$$L_1 = \{p_1 = q_1 + \lambda_1 v_1\}$$

$$L_2 = \{p_2 = q_2 + \lambda_2 v_2\}$$

Minimize

$$E(\lambda_1, \lambda_2) = \text{dist}(p_2 - p_1)^2$$

Necessary conditions

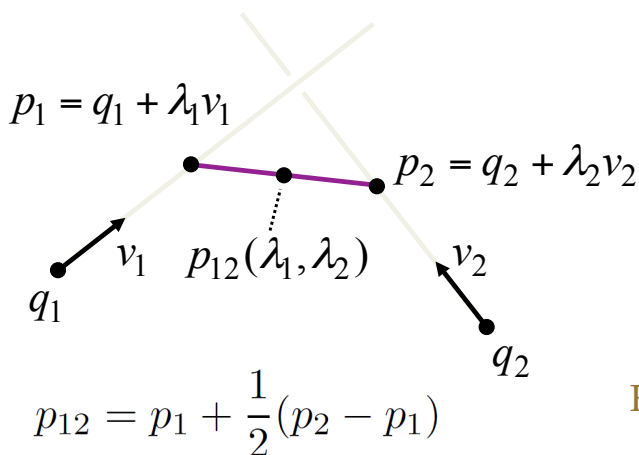
$$v_1^t(p_1 - p_2) = 0$$

$$v_2^t(p_2 - p_1) = 0$$

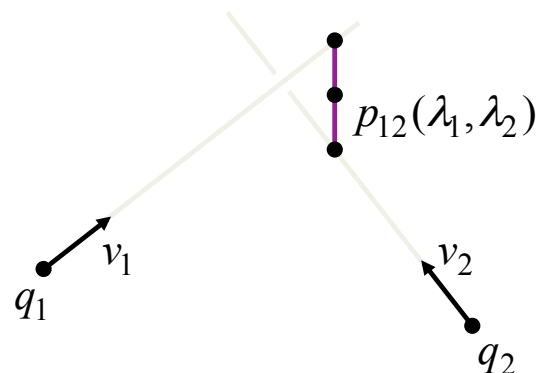
$$p = (p_1 + p_2) / 2$$

Approximate Line-Line Intersection

Midpoint of segment joining arbitrary points in the two lines



Least-squares approach



Find parameters which minimize

$$\|(q_2 + \lambda_2 v_2) - (q_1 + \lambda_1 v_1)\|^2$$

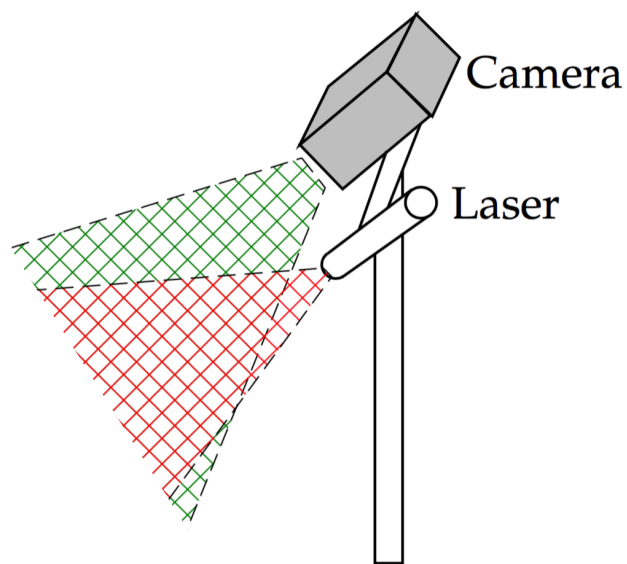
Approximate Line-Line Intersection

$$p_{12} = p_1 + \frac{1}{2}(p_2 - p_1)$$

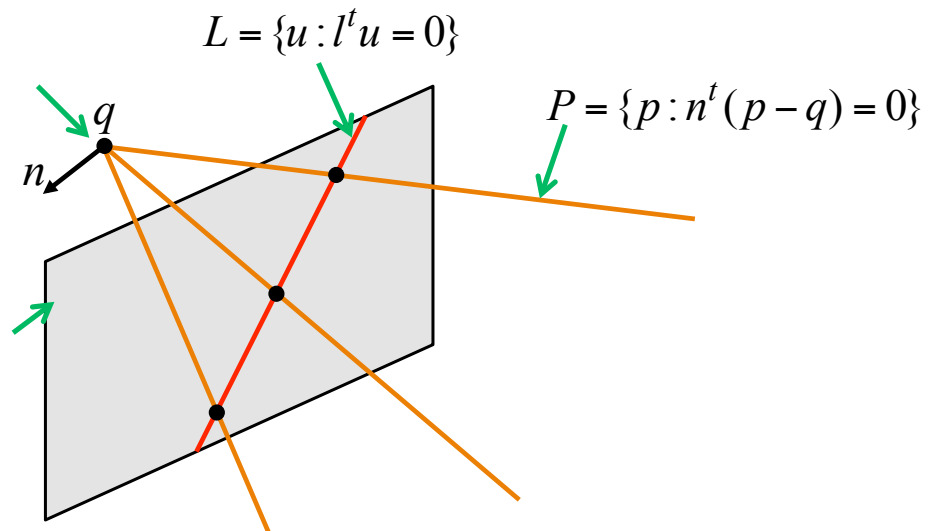
$$p_1 = q_1 + \lambda_1 v_1$$

$$p_2 = q_2 + \lambda_2 v_2$$

$$\begin{pmatrix} \lambda_1 \\ \lambda_2 \end{pmatrix} = \begin{pmatrix} \|v_1\|^2 & -v_1^t v_2 \\ -v_2^t v_1 & \|v_2\|^2 \end{pmatrix}^{-1} \begin{pmatrix} v_1^t (q_2 - q_1) \\ v_2^t (q_1 - q_2) \end{pmatrix}$$



Plane defined by image line and center of projection



$$0 = \lambda l^t u = l^t (R p_W + T) = (R^t l)^t (p_W - (-R^t T)) .$$

Triangulation by Laser Striping



- Manually or mechanically translated laser stripe
- Per-pixel depth by ray-plane triangulation
- Requires accurate camera and laser plane calibration
- Popular solution for commercial and DIY 3D scanners

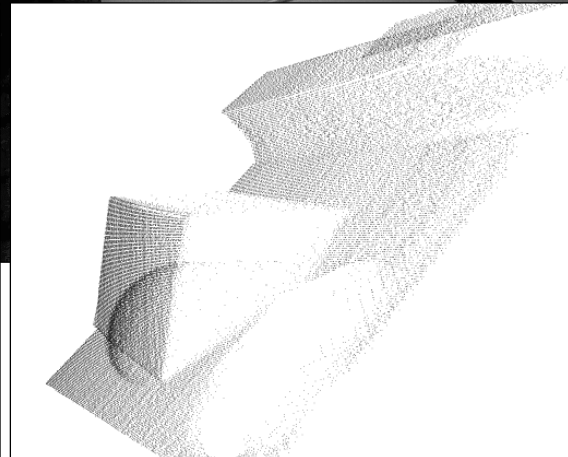
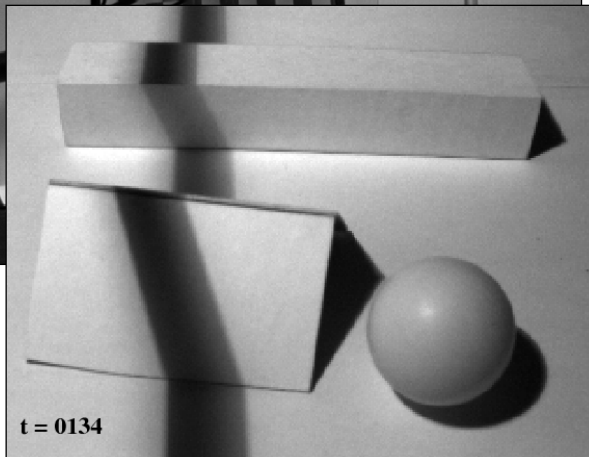
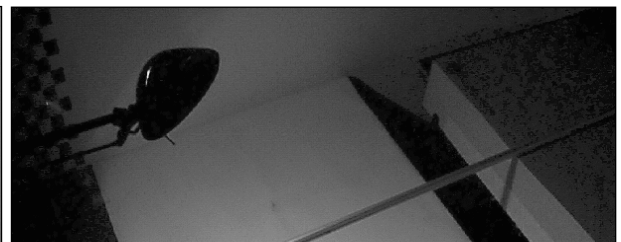
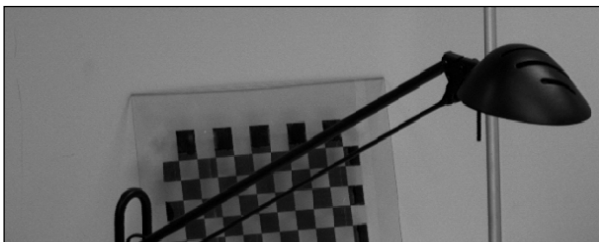
3D Photography on Your Desk: Bouguet and Perona [ICCV 1998]



- DIY scanner using only a camera, a halogen lamp, and a stick
- Per-pixel depth by ray-plane triangulation
- Requires accurate camera and shadow plane calibration

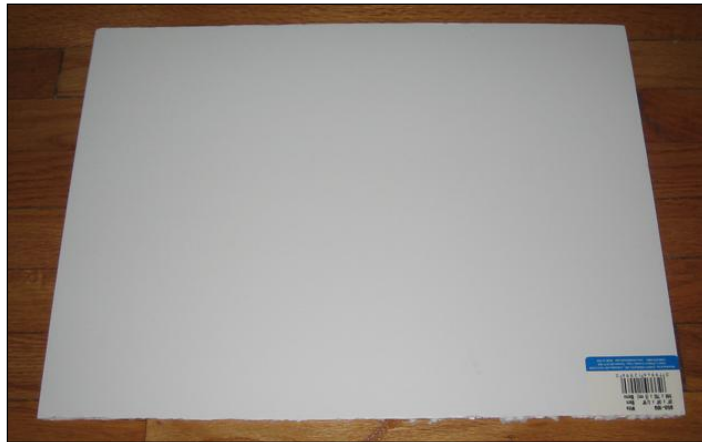
J.-Y. Bouguet and P. Perona. 3D photography on your desk.
Intl. Conf. Comp. Vision, 1998

3D Photography on Your Desk: Bouguet and Perona [ICCV 1998]



J.-Y. Bouguet and P. Perona. 3D photography on your desk.
Intl. Conf. Comp. Vision, 1998

Assembling Your Own Scanner



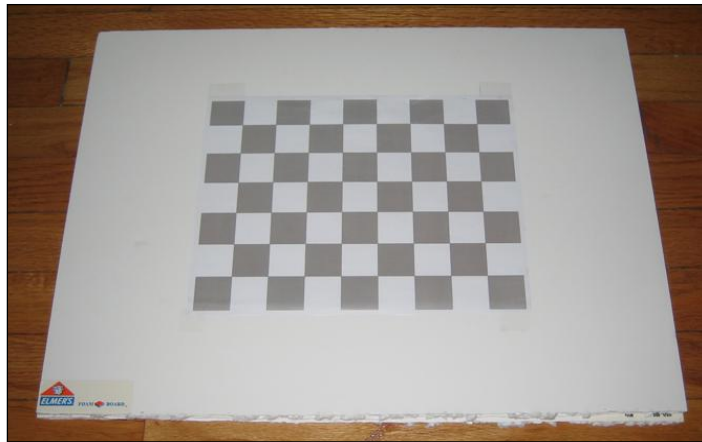
- Parts: camera (QuickCam 9000), lamp, stick, two planar objects [~\$100]
- Step 1: Build the calibration boards (include fiducials and chessboard)
- Step 2: Build the point light source (remove reflector and place in scene)
- Step 3: Arrange the camera, light source, and calibration boards

Assembling Your Own Scanner



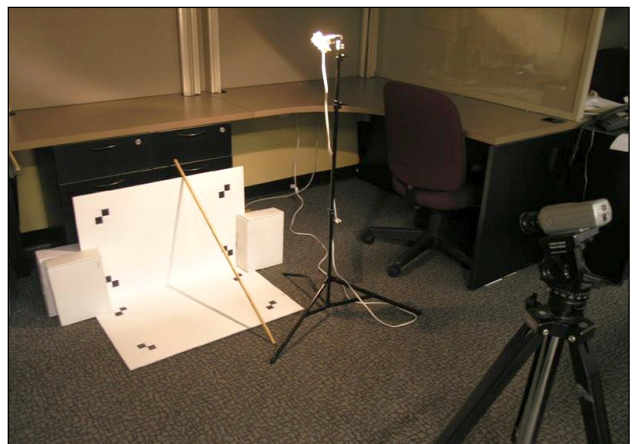
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Assembling Your Own Scanner



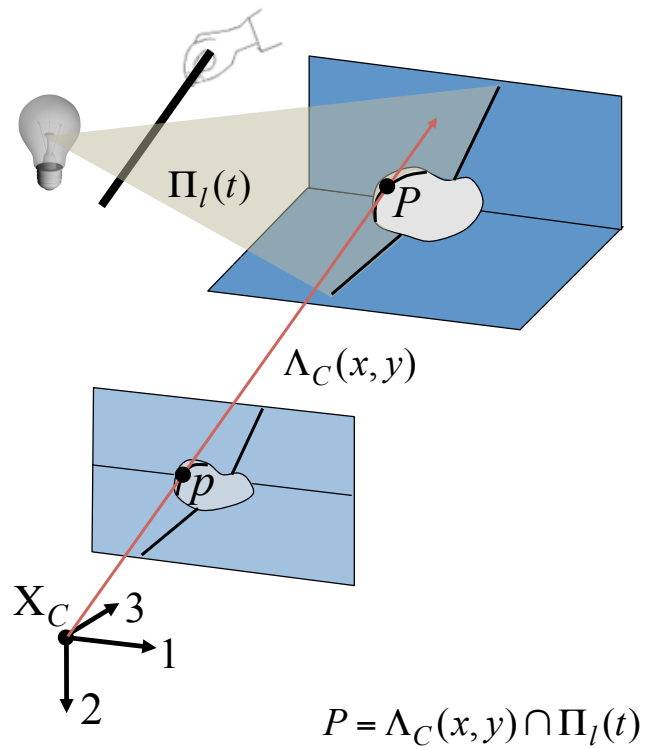
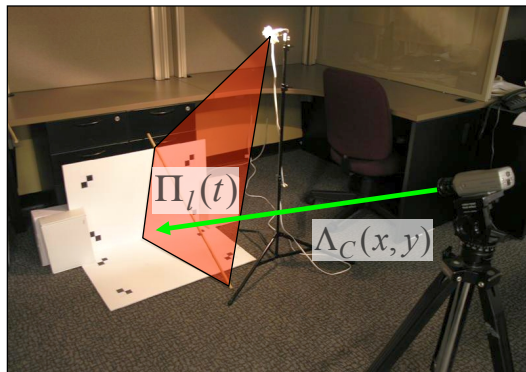
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Assembling Your Own Scanner

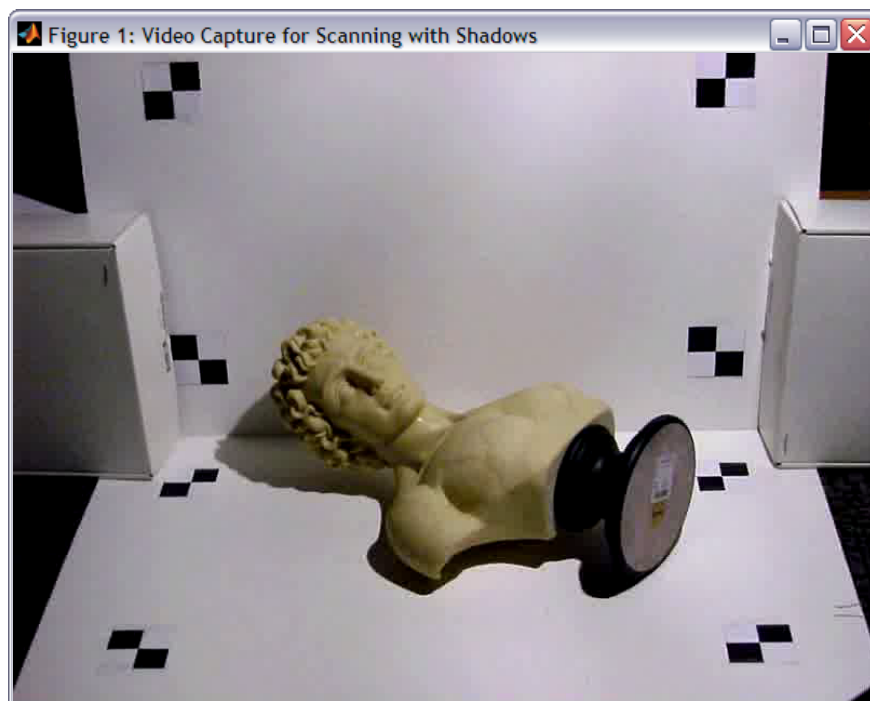


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- Step 1: Build the calibration boards (include fiducials and chessboard)
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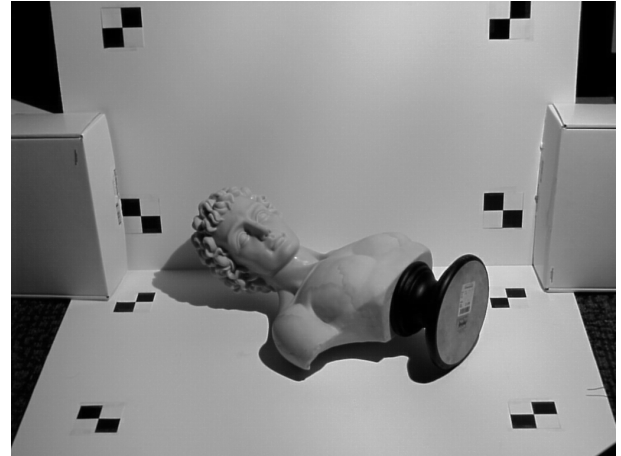
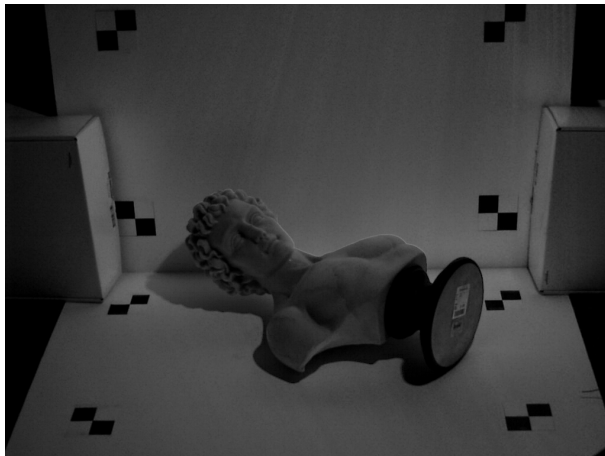
Swept-Plane Reconstruction Geometry



Demo: Data Capture



Video Processing: Assigning Per-Pixel Shadow Thresholds

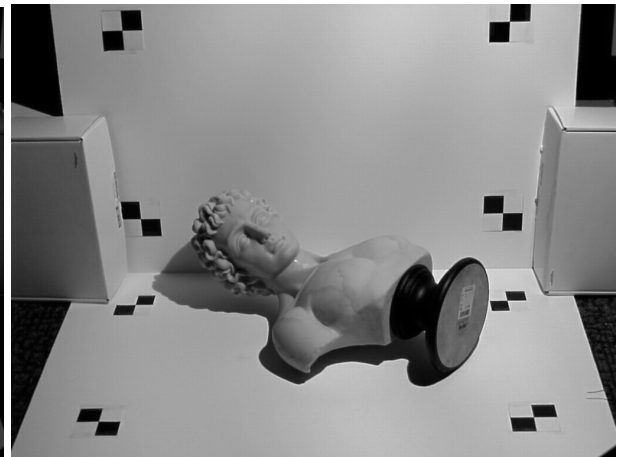


$$I_{\min}(x, y) = \min_t I(x, y, t)$$

$$I_{\max}(x, y) = \max_t I(x, y, t)$$

- Convert from RGB to grayscale (for luminance-domain processing)
- Determine per-pixel minimum and maximum value over sequence

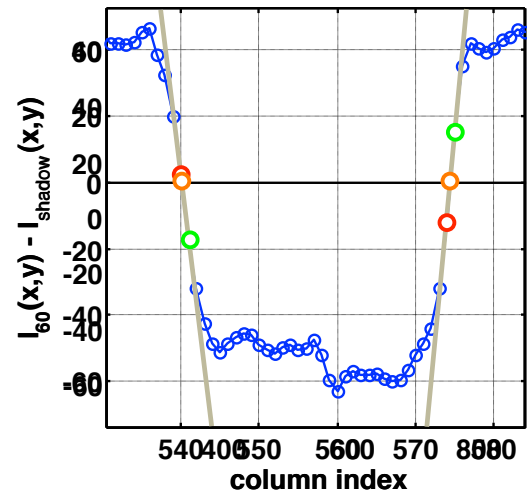
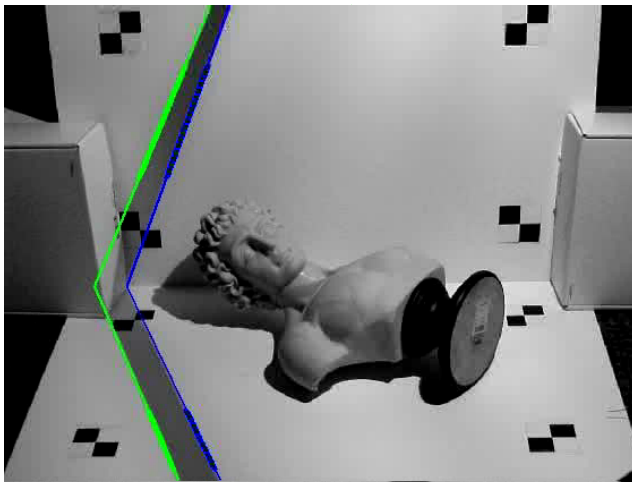
Video Processing: Assigning Per-Pixel Shadow Thresholds



$$I_{\text{shadow}}(x, y) = \frac{I_{\max}(x; y) + I_{\min}(x; y)}{2}$$

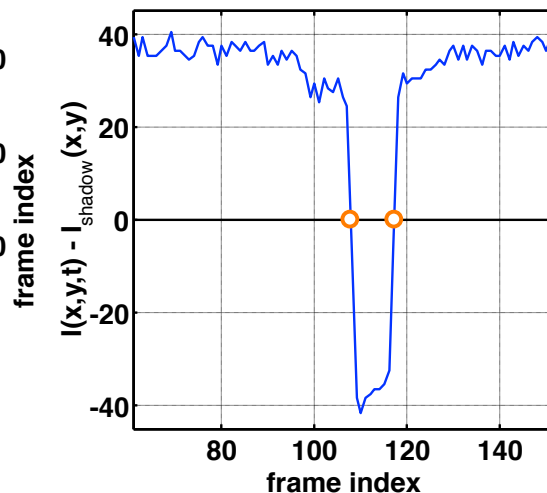
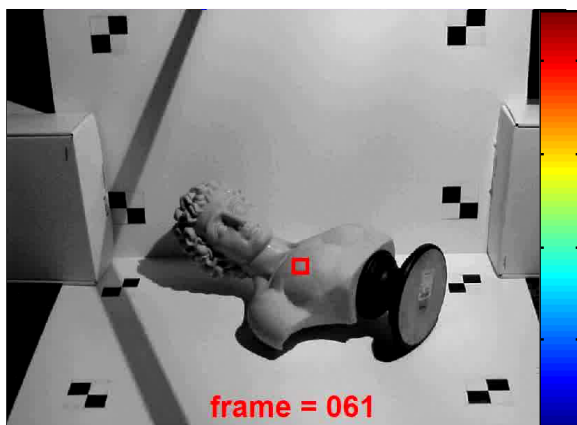
- Convert from RGB to grayscale (for luminance-domain processing)
- Determine per-pixel minimum and maximum value over sequence
- Evaluate per-pixel “shadow threshold” as average of min. and max.

Video Processing: Spatial Shadow Edge Localization



- Select region of interest on each calibration plane (occlusion-free)
 - Estimate zero-crossings to find leading and trailing shadow boundaries
 - Fit a line to the set of points along each shadow boundary
- ➔ **Result: Best-fit 2D lines for each shadow edge (in image coordinates)**

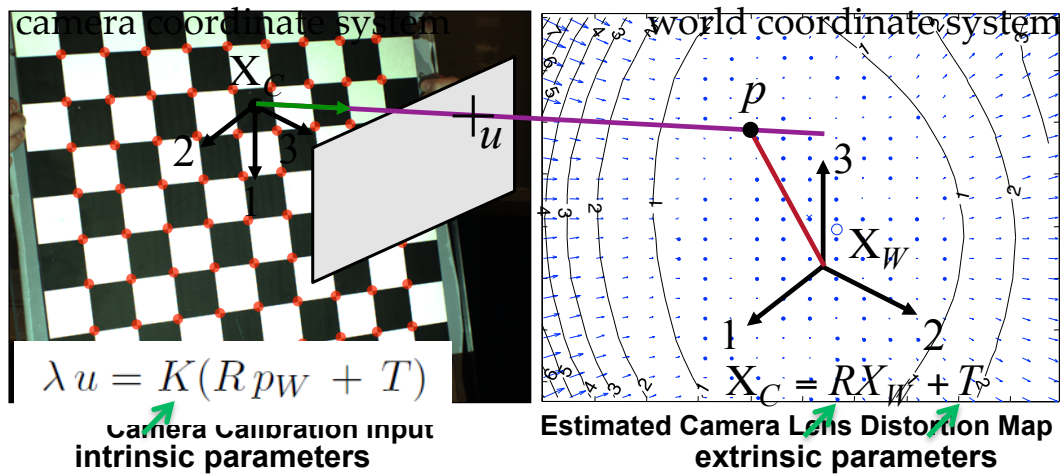
Video Processing: Temporal Shadow Edge Localization



crossing frame index for leading shadow

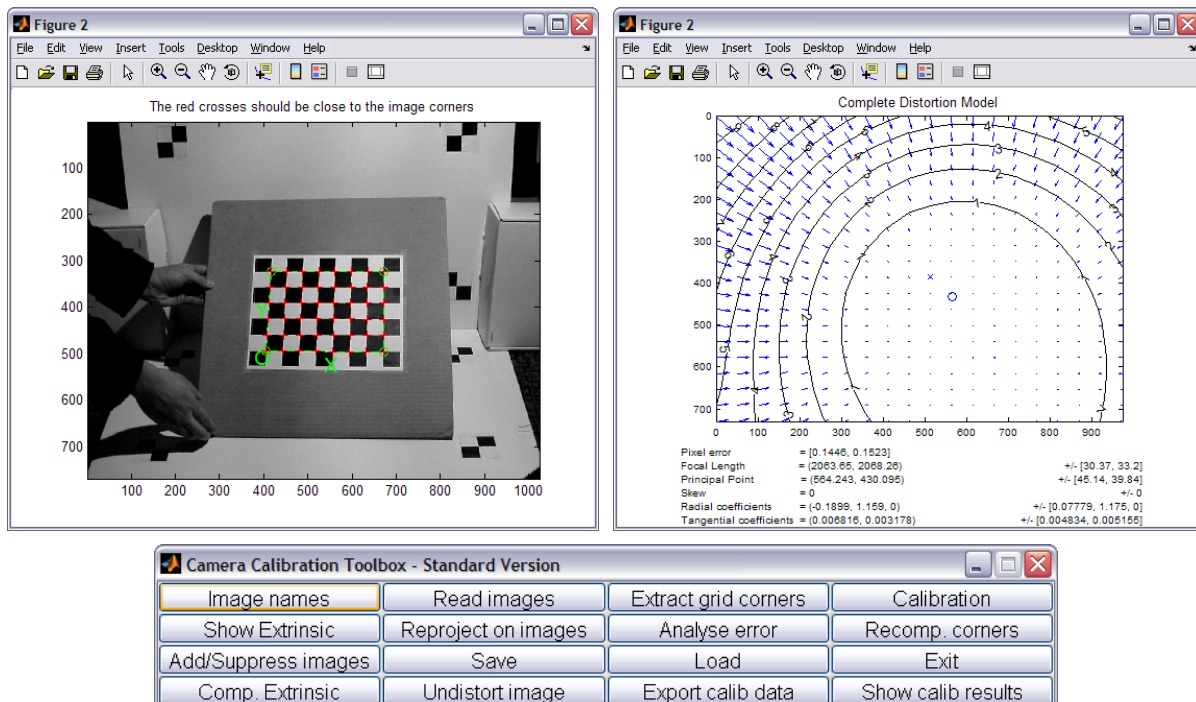
- Tabulate per-pixel temporal sequence (minus shadow threshold)
 - Estimate zero-crossings to find shadow-crossing times
- ➔ **Result: Use shadow-crossing time to lookup corresponding 3D plane**

Intrinsic Camera Calibration

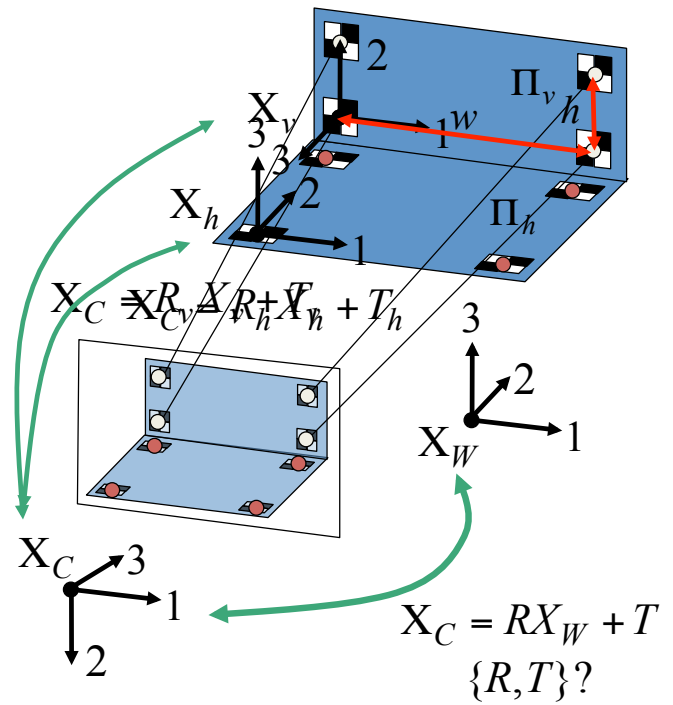
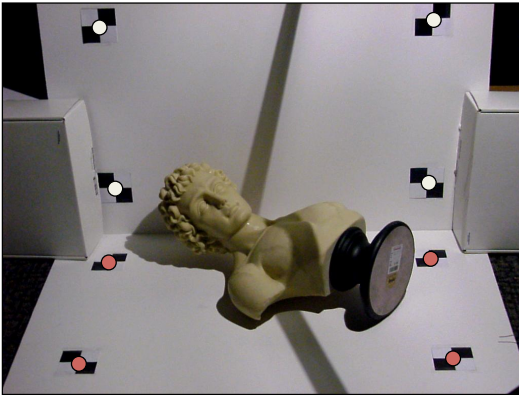
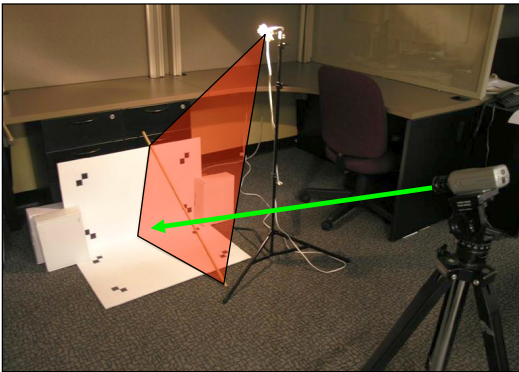


- How to estimate intrinsic parameters and distortion model? (unknowns: focal length, skew, scale, principal point, and distortion coeffs.)
- Popular solution: Observe a known calibration object (Zhang [2000])
- Each 2D chessboard corner yields two constraints on the 6-11 unknowns
- But, must also find 6 extrinsic parameters per image (rotation/translation)
- ➔ **Result: Two or more images of a chessboard are sufficient**

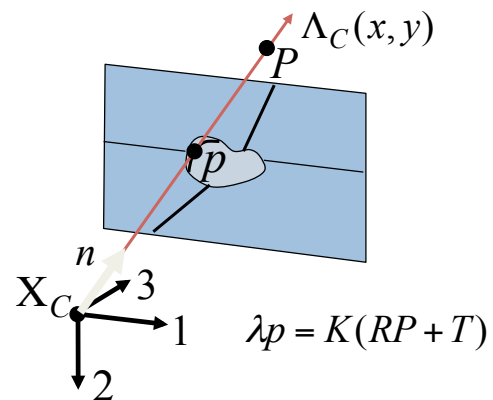
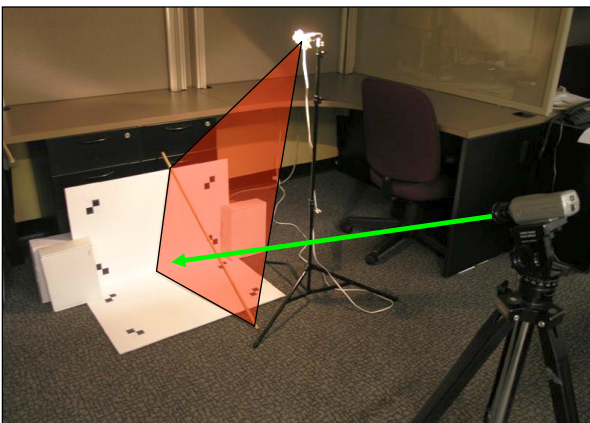
Demo: Camera Calibration in Matlab



Extrinsic Camera Calibration

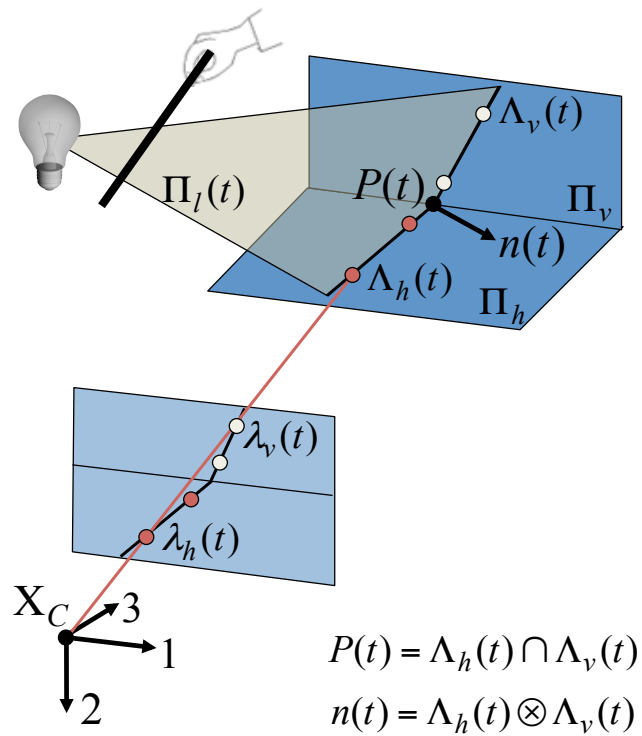
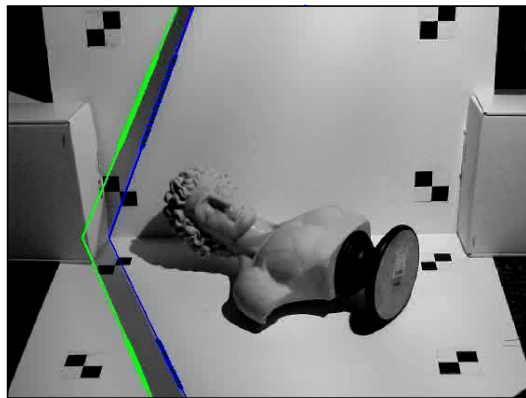
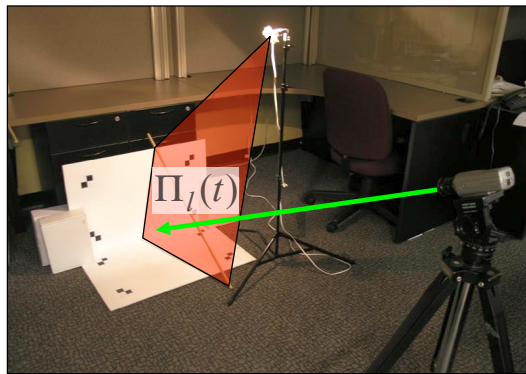


Demo: Mapping Pixels to Optical Rays

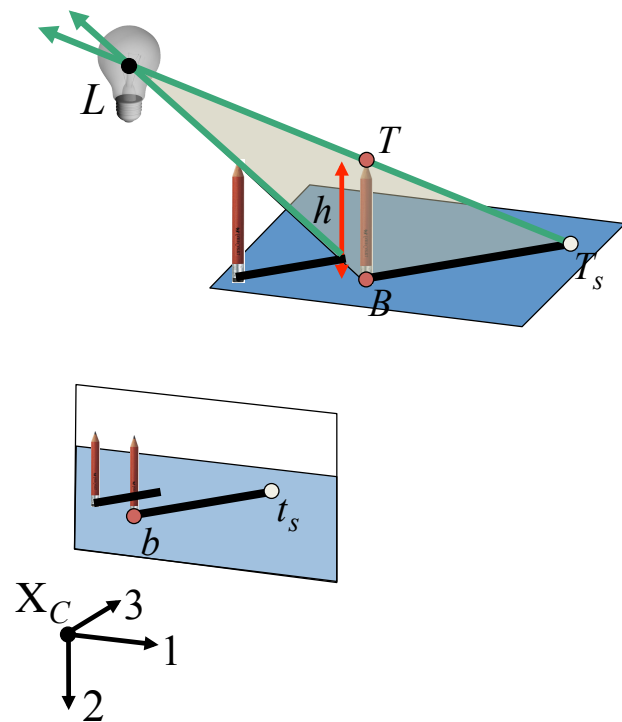
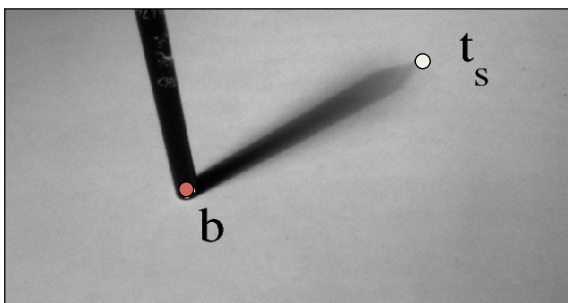
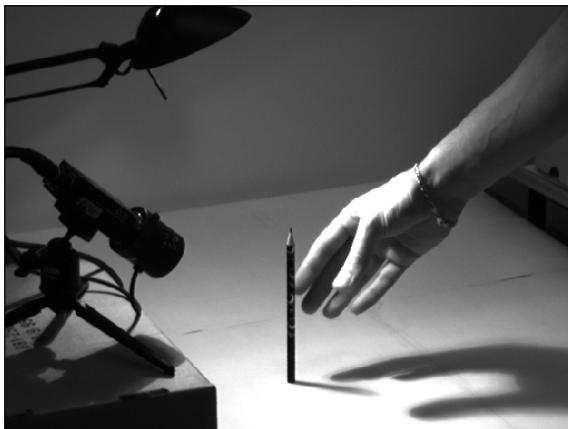


- How to map an image pixel to an optical ray?
 - Solution: Invert the *calibrated* camera projection model
 - But, also requires inversion of distortion model (which is non-linear)
 - Mapping implemented in Camera Calibration Toolbox with **normalize.m**
- ➔ **Result: After calibration, pixels can be converted to optical rays**

Shadow Plane Calibration



Alternatives for Shadow Plane Calibration



J.-Y. Bouguet and P. Perona. 3D photography on your desk. Intl. Conf. Comp. Vision, 1998