# Introducción a la Fotografia 3D UBA/FCEN Marzo 27 – Abril 12 2013 Clase 6 : Martes Abril 9

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Brown University

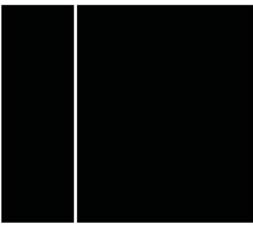


## Course Schedule

- > Structured Lighting
- Projector Calibration and Structured Light Reconstruction

## Structured Lighting: Swept-Planes Revisited

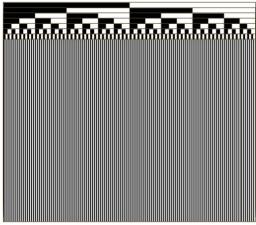




- Swept-plane scanning recovers 3D depth using ray-plane intersection
- Use a data projector to replace manually-swept laser/shadow planes
- How to assign correspondence from projector planes to camera pixels?
- Solution: Project a spatially- and temporally-encoded image sequence
- What is the optimal image sequence to project?

## Structured Lighting: Binary Codes



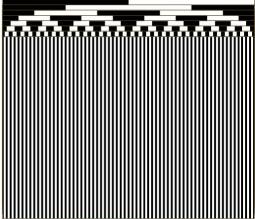


### Binary Image Sequence [Posdamer and Altschuler 1982]

- Each image is a bit-plane of the binary code for projector row/column
- Minimum of 10 images to encode 1024 columns or 768 rows
- In practice, 20 images are used to encode 1024 columns or 768 rows
- Projector and camera(s) must be synchronized

## Structured Lighting: Gray Codes





### Gray Code Image Sequence [Inokuchi 1984]

- Each image is a bit-plane of the Gray code for each projector row/column
- Requires same number of images as a binary image sequence, but has better performance in practice

### Bin2Gray(B,G)

- $1 G \leftarrow B$
- 2 for  $i \leftarrow n-1$  downto 0
- $G[i] \leftarrow B[i+1] \text{ xor } B[i]$

## Gray Codes: Decoding Performance



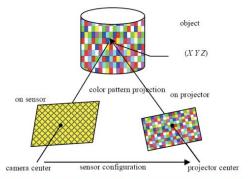




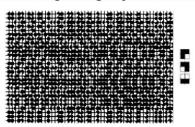
### 3D Reconstruction using Structured Light [Inokuchi 1984]

- Implemented using a total of 42 images
   (2 to measure dynamic range, 20 to encode rows, 20 to encode columns)
- Individual bits assigned by detecting if bit-plane (or its inverse) is brighter
- Decoding algorithm: Gray code → binary code → integer row/column index

## Additional Structured Lighting Patterns



Spatial encoding strategies [Chen et al. 2007]



Pseudorandom and M-arrays [Griffin 1992]

J. Salvi, J. Pagès, and J. Batlle. Pattern Codification Strategies in Structured Light Systems. *Pattern Recognition*, 2004







"Single-shot" patterns (N-arrays, grids, random, etc.)

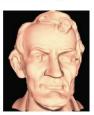




De Bruijn sequences [Zhang et al. 2002]







Phase-shifting [Zhang et al. 2004]

## Assembling Your Own Scanner



### Parts List [\$600-\$800, but only \$300 without mounting hardware]

- [1] Camera (Logitech QuickCam Pro 9000) [\$70]
- [1] Projector (InFocus LP 70+) [\$200-\$400 from eBay]
- [1] Manfrotto 190XB 3 Section Aluminum Tripod [\$130]
- [1] Manfrotto 486RC2 Compact Ball Head [\$75]
- [1] Custom Aluminum Rail (with 3/8 inch holes for mounting ball heads) [NA]
- [1] Custom Aluminum Tripod Adaptor Plate (for mounting projector to ball head) [NA]
- [2] Manfrotto 484 Mini Ball Heads [\$45 each]
- [1] Sunpak 620-500C Versipod (with adjustable, locking ball head) [\$15]
- [1] ~11x17 inch foamcore board (with an affixed calibration chessboard) [\$10]

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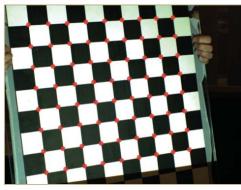
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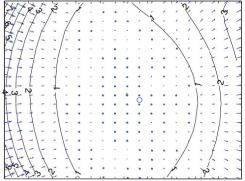
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## **Developing Your Own Software**

### **Key Functions**

Camera and projector calibration





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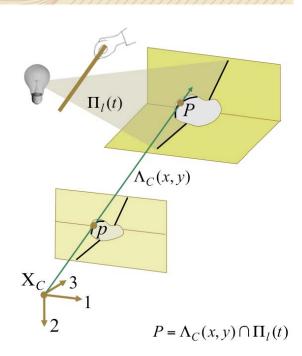
- Camera and projector calibration
- Camera and projector interfaces



## Developing Your Own Software

### **Key Functions**

- Camera and projector calibration
- Camera and projector interfaces
- Geometric operations



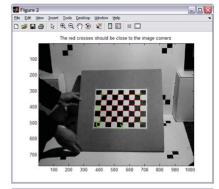
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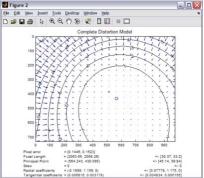
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#### Matlab

 Camera Calibration Toolbox (updated to support projector calibration)





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- Image Acquisition Toolbox, etc.
- Geometric operations (course source)





http://code.google.com/p/procamcalib/

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#### OpenCV

- Supports camera calibration
- Updated to support projector calibration (course source)



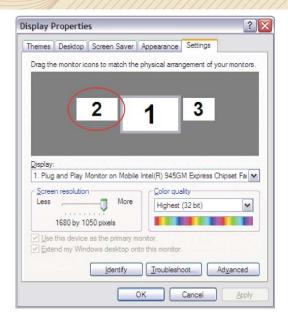


http://opencv.willowgarage.com/wiki/

## Controlling a Projector for Structured Lighting

### **Operating System**

A projector is just another display...



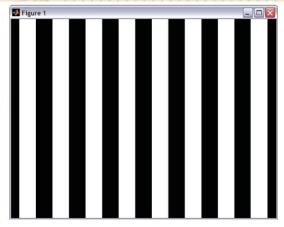
## Controlling a Projector for Structured Lighting

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 Fullscreen display not fully supported (cannot remove window decorations)



```
imagesc(P{1}(:,:,5));
axis image off;
set(gca,'Pos',[0 0 1 1]);
set(gcf,'MenuBar','none');
set(gcf,'Pos',[-1023 283 1024 768]);
```

## Controlling a Projector for Structured Lighting

### **Operating System**

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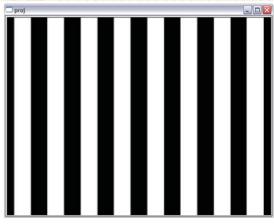
- Fullscreen display not fully supported (cannot remove window decorations)
- Use Java to control displays (slow, multiple display problems)
- Use the Psychophysics Toolbox (Screen.m wraps OpenGL functions)

#### **OpenCV**

- Cannot remove window decorations
- cvNamedWindow/cvMoveWindow

#### General

Use OpenGL wrappers



```
cvNamedWindow("proj",CV_WINDOW_AUTOSIZE);
IplImage* proj_frame =
    cvCreateImage(cvSize(w,h),8,3);
cvSet(proj_frame,cvScalar(0,0,0));
cvShowImage("proj",proj_frame);
cvMoveWindow("proj",-w-7,-33);
cvWaitKey(1);
```

http://opencv.willowgarage.com/wiki

### Course Schedule

- Structured Lighting
- > Robust Pixel Classification
- Projector Calibration / Structured Light Reconstruction
- Surface Reconstruction from Point Clouds
- Elementary Mesh Processing

### **Robust Pixel Classification**





- Robust pixel classification for 3d modeling with structured light, by Yi Xu and Daniel G. Aliaga, in Proceedings of Graphics Interface 2007, GI '07, pages 233–240, New York, NY, USA, 2007. ACM.
- Fast separation of direct and global components of a scene using high frequency illumination, by Shree K. Nayar, Gurunandan Krishnan, Michael D. Grossberg, and Ramesh Raskar, in ACM Trans. Graph., 25(3):935–944, July 2006.

### **Robust Pixel Classification**

- The intensity of a pixel can be decomposed into the direct component and indirect (or global) component.
- The direct component is due to light bouncing off the surface in a single reflection.
- The indirect component is due to multiple reflections (e.g. inter-reflections, subsurface, scattering etc.).

$$L(p) = \begin{cases} L_d(p) + \alpha L_g(p) & \text{if p is on} \\ (1 - \alpha) L_g(p) & \text{if p is off,} \end{cases}$$

• where  $0 \le \alpha \le 1$  is a fraction of activated source pixels. For example, for a random binary pattern  $\alpha = 1$ , and for a white pattern  $\alpha = 1$ .

### **Robust Pixel Classification**

- Estimate direct and global components for each pixel using the method by Nayar
- Use two images of the scene, one with the scene lit with high-frequency illumination, and the other lit with the complementary illumination.

$$L_d(p) = L_{max}(p) - \frac{\alpha}{1 - \alpha} L_{min}(p)$$
$$L_g(p) = \frac{1}{1 - \alpha} L_{min}(p),$$

### Robust Pixel Classification

- Projecting the code pattern i and its inverse yields two values for each pixel.
- Classify p according to the rules

$$p \text{ is } \begin{cases} \text{uncertain} & \text{if } L_d(p) < m \\ \text{on} & \text{if } L_d(p) > L_g(p) \text{ and } L_i^+(p) > L_i^-(p) \\ \text{off} & \text{if } L_d(p) > L_g(p) \text{ and } L_i^+(p) < L_i^-(p) \\ \text{off} & \text{if } L_i^+(p) < L_d(p) \text{ and } L_i^-(p) > L_g(p) \\ \text{on} & \text{if } L_i^+(p) > L_g(p) \text{ and } L_i^-(p) < L_d(p) \\ \text{uncertain} & \text{otherwise,} \end{cases}$$