
Augmented Video: Final Report and Demonstration

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EN 292-13: Video Processing

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Outline

- *Introduction to Scene Insertion*
- Building a Calibrated Video Player in VXL
- Initial Results using Manual Calibration
- Automatic Camera Tracking
- Conclusion

Motivation

General Problem

- Commonly called “matchmoving” or “camera tracking”
- Estimate the parameters of a general camera model for each frame of a video sequence

Challenges

- Unknown camera model
- Dynamic scenes
- Markerless calibration

Applications

- Special effects industry
- Augmented virtual reality



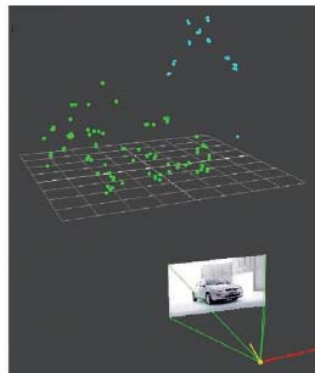
Augmented Video Examples



Product Placement



Education (e.g., Archeological Restoration)



Entertainment and the Special Effects Industry

Project Goals

Implement a “Calibrated” Video Player in VXL

- Extend existing video players and geometry display routines to support real-time scene insertion

Develop an Initial Dataset

- Manually estimate a set of cameras for a short video sequence for debugging

Estimate Camera Models Automatically

- Track features using the KLT tracker
- Use the */gel/mrc/vpgl* photogrammetry library to estimate a camera model for each frame



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Overview: VXL Libraries

Basic Video Player Functions

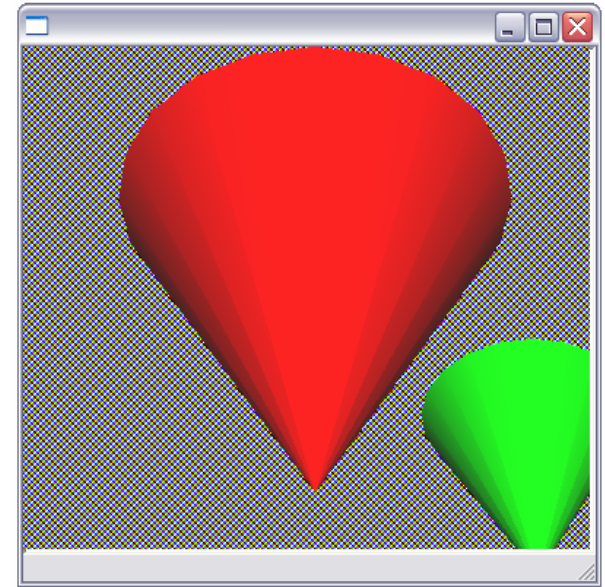
- Extended `/vidl/examples/vidl_player`
- Added AVI output using `/brl/vvid/vidfpl` (i.e., `vgui_utils::colour_buffer_to_view()`)

3D Model Display Routines

- Used `/basic/bgui3d` in LEMS-VXL
- Implements a general scene graph supporting VRML and Inventor models
- Wrapper for the Coin3D library

Camera Models and Optimization

- Used `/gel/mrc/vpgl` photogrammetry library and the `/gel/vgel` KLT tracker



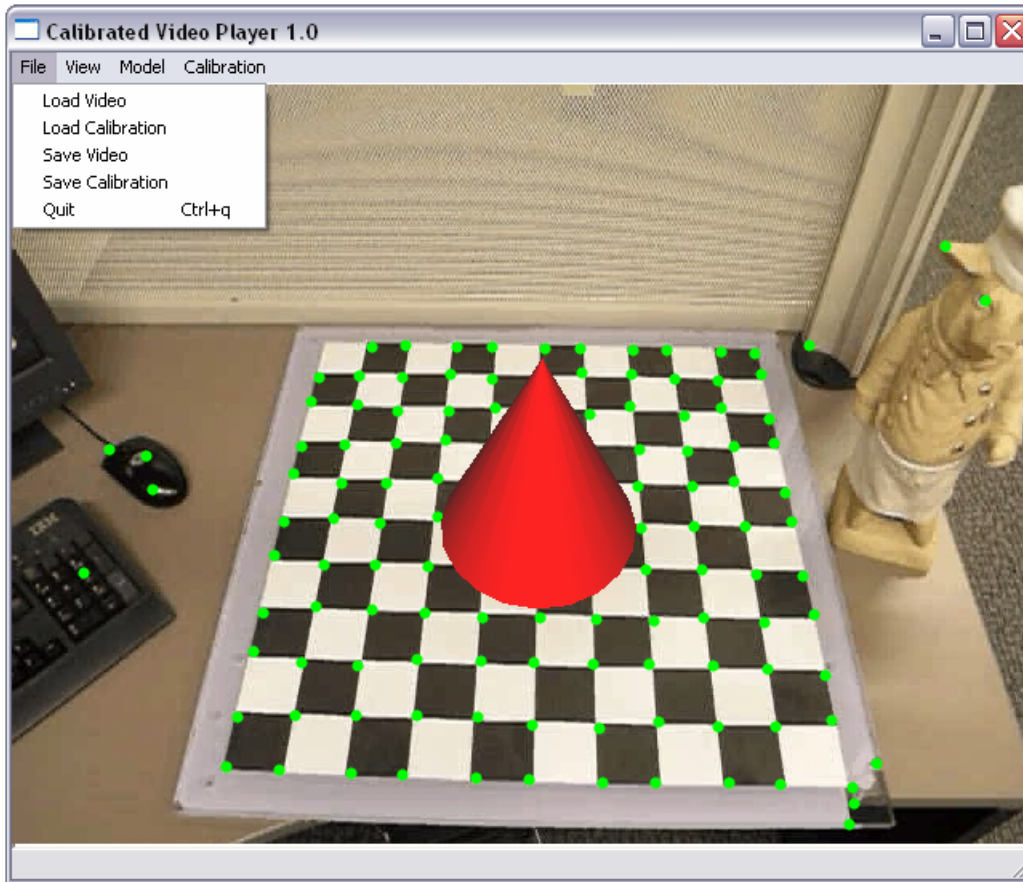
`bgui3d_example_project2d`



Coin3D
Accelerate your 3D development



Initial Application: *CVP*



Calibrated Video Player 1.0

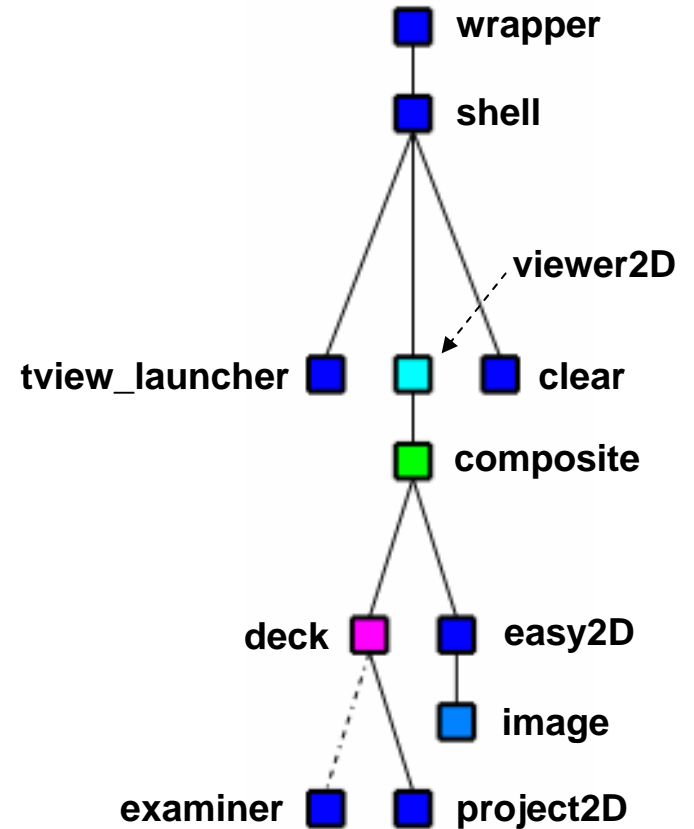


Tableau Hierarchy

Outline

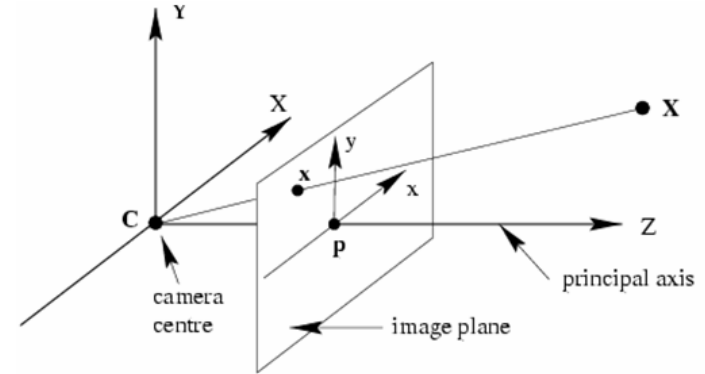
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Review of Camera Projection

Intrinsic Calibration

- Maps points to a normalized image plane (*focal length, skew and distortion effects*)
- Typically done off-line

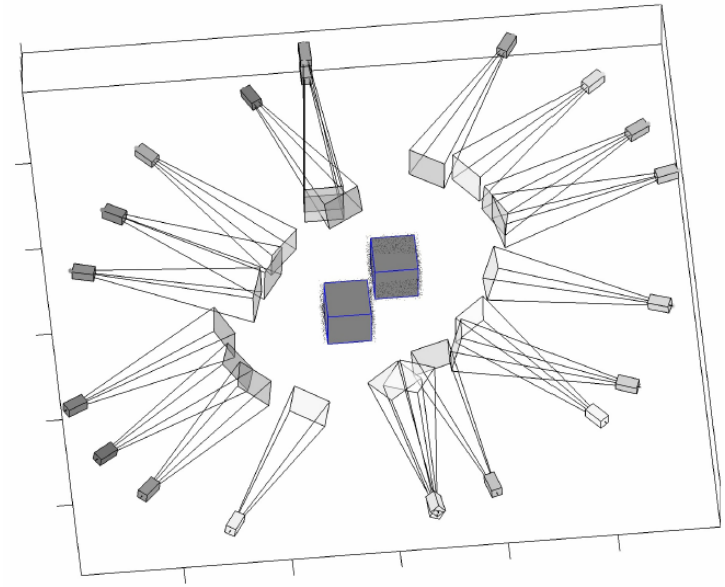
$$\mathbf{K} = \begin{bmatrix} \alpha_x & s & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix}$$



Extrinsic Calibration

- Pose of camera relative to a fixed world coordinate system (*translation and rotation*)
- Updated continuously

$$\mathbf{P} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^t & 1 \end{bmatrix}$$

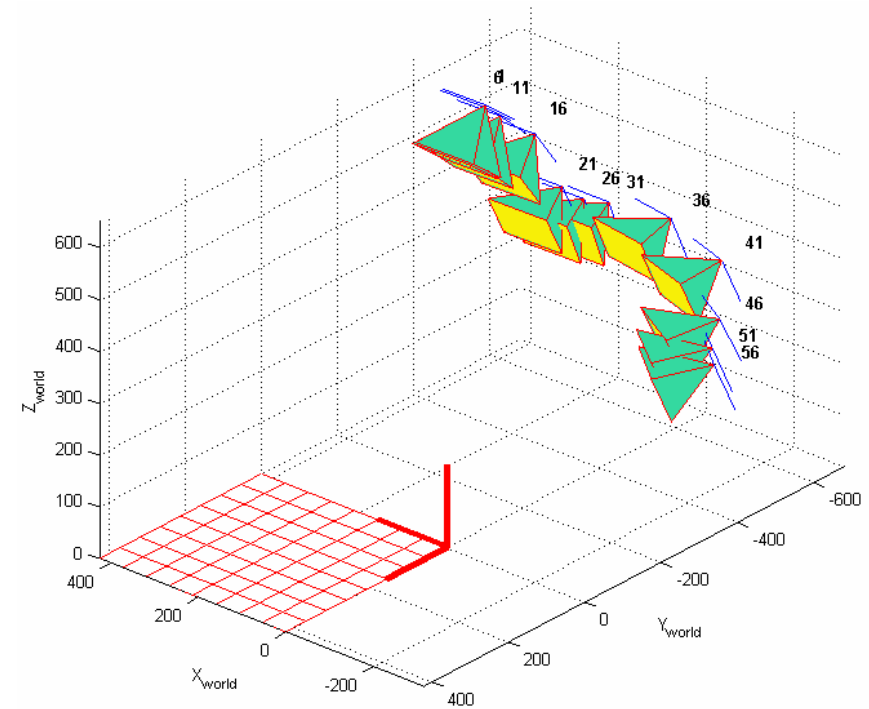


Matlab Calibration Toolbox



“Debugging” Video Sequence

- Camera: 8 MP 640x480 15 fps
- Lens: Fixed wide-angle setting
- Sequence length: 58 frames



Manual Extrinsic Calibration

```
K_Olympus =  
519.8034      0 318.2800  
      0 553.4801 307.8282  
      0      0 1.0000
```

Manual Intrinsic Calibration

Manual Scene Insertion Results



**“AI” Sequence
(Simple VRML Model)**



**“Getty” Sequence
(Texture and Transparency)**

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Feature Tracking

Methodology

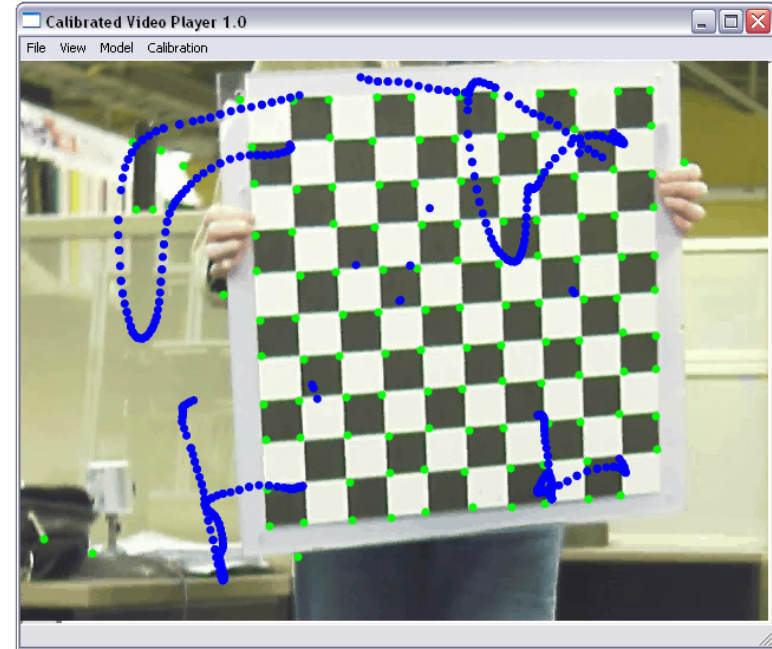
- Estimate camera model given a set of image-to-world correspondences
- Track a small number of known world points (e.g. doors, corners, etc.)
- From an initial guess of the camera position, refine and track over time

Implementation

- The `/gel/vgel` KLT tracker was selected (reasons: well-supported in VXL and works for short sequences)

Alternatives

- *Boujou v3* by 2d3 tracks an arbitrary set of features without known image-world correspondences...



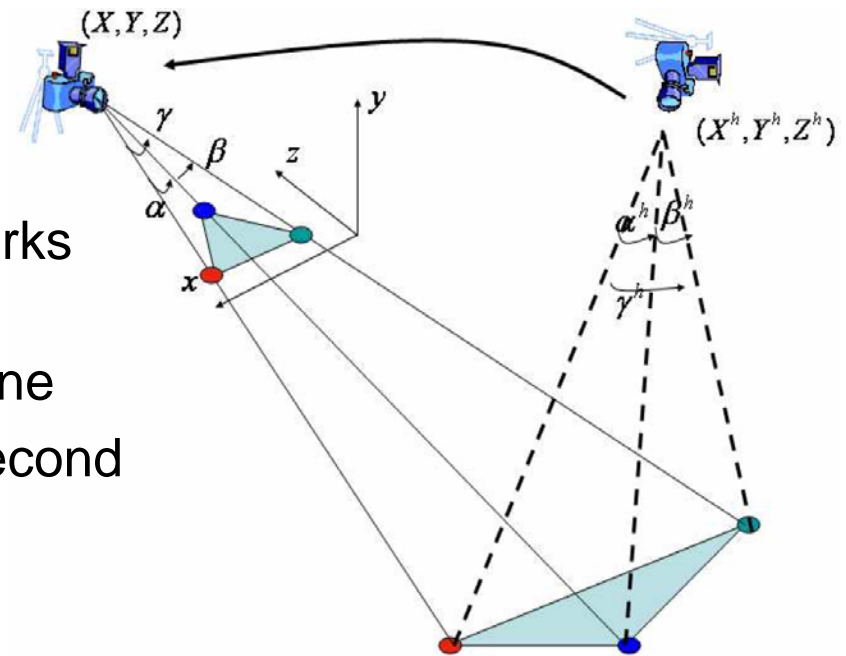
Non-linear Camera Calibration

Extrinsic Calibration Procedure

- Each camera must observe a fixed number of landmarks
- Guess an initial camera center and orientation
- Refine initial estimate using Levenberg-Marquardt method (implemented by `/gel/mrc/vppl/vppl_optimize_camera`)

Church's Algorithm

- Pose estimation with three landmarks
- Face angles in spatial coordinates equal face angles in the image plane
- Thousands of pose updates per second
- Invented by Earl Church for aerial photogrammetry (1945)

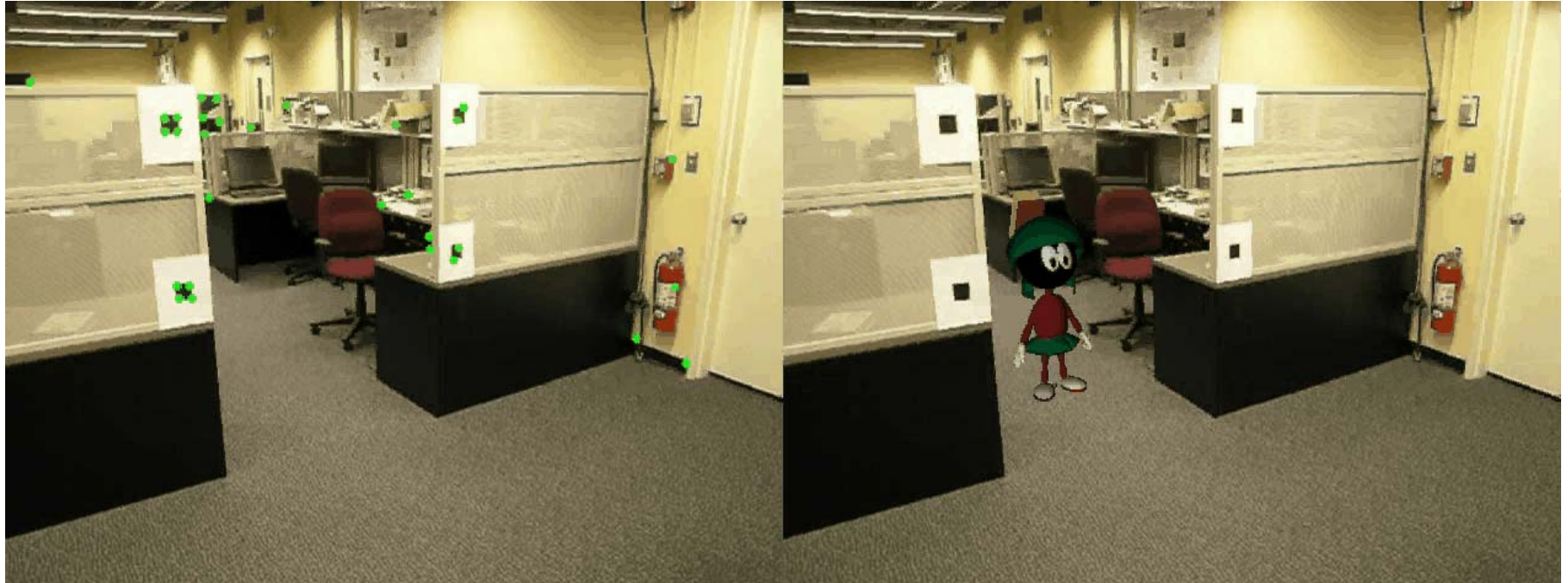


Automated Scene Insertion (I)



“Cow” Sequence

Automated Scene Insertion (II)



“Marvin” Sequence

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Conclusion

Main Accomplishments

- Implemented a “calibrated” video player
- Produced a ground truth “debugging” dataset
- Demonstrated automatic camera tracking using KLT and photogrammetry libraries

Limitations

- Requires world-image correspondences
- Only supports a limited-sense of “markerless” tracking over relatively short sequences

Future Work

- Eliminate need for correspondences (e.g. using structure-from-motion)
- Capture occlusion and lighting effects to simplify model insertion process (i.e., eliminate animators)



References

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