### EN193-S08 3D Photography http://www.lems.brown.edu/~taubin/en193s08

## CLASS WILL MEET IN B&H-092 MULTIMEDIA ROOM

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#### Capture and Reconstruction



Multiple digital photographs are taken

Surface shape, color and details are computed for each scan Scans are aligned and merged



One of three Pietà, the others are in the Vatican and in Milan

Created by Michelangelo late in his life 1550

Michelangelo broke off pieces of the statue, repaired by Calcagni 1555-56

Placed outside, in a a basement 1562-1721

Placed in the Duomo 1721-1980

Currently in the Museum of the Duomo Florence, Italy

#### Tools we can offer

- Controlled views
- Impossible views
- Precise measurements
- Other environments
- Partial geometry
- On demand details





#### Pietà data capture

- ▶ 3 trips (Feb 98, June 98, July 99)
- ▶ 800+ scans
- ▶ 9600 digital pictures
- 2 minutes per scan
- 10,000 points per scan (20x20cm) from structured light system
- 2mm intersample distance (25 samples/cm<sup>2</sup>)
- O.5mm intersample distance (400 samples cm<sup>2</sup>) from photometric system















## The Gadgets Lab @ CalTech



Many consumer electronics gadgets, such as PDAs, digital cameras, MP3 players and cellphones, have powerful microprocessors and memory so that they may be reprogrammed to perform tasks other than those the devices have been designed for.

## DEMO!

## **3D Digital Camera**



## **3D Digital Camera**



# 3D Digital Camera / Capture Mode

- ALL the computation done in the camera
- Volume Carving
- Turntable Control
- Isosurface Extraction
- Mesh
- Recover Color/Texture
- 3D Compress
- Save to Disk





# 3D Digital Camera / Viewer Mode

- Open file
- Parse VRML
- Decompress MPEG-4 mesh
- Interactive 3D software rendering
- All VRML property bindings and shading modes supported



Taubin / 3D DigiCam





PocketPC



April 2002

Taubin / 3D DigiCam

## **SMART CAMERAS**



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